

**FOR IMMEDIATE RELEASE: EVA LONGORIA TO ADAPT AWARD-WINNING DOCUMENTARY "A CLASS APART"**

(April 2<sup>nd</sup>, 2012, Los Angeles, CA) Eva Longoria is set to Executive Produce new film adaptation of the documentary A CLASS APART.

A CLASS APART:

Eva Longoria to Executive Produce, through her production company UnbeliEVable Entertainment, along with Executive Producer and Director David Grossman ("Desperate Housewives"), and award-winning Producing/Directing duo Carlos Sandoval (FARMINGVILLE) and Peter Miller (A.K.A. DOC POMUS, SACCO AND VANZETTI), the film adaptation of the acclaimed documentary A CLASS APART.

A CLASS APART was the first major documentary to bring to life the heroic post-World War II struggle by Mexican Americans to dismantle Jim Crow-style discrimination targeted against them. The powerful story is built around the landmark 1954 legal case *Hernandez v. Texas*, in which an underdog band of Mexican Americans from Texas bring a case all the way to the Supreme Court - and win.

We see the lead attorneys – the charismatic, but tragically flawed Gus García and the cerebral Carlos Cadena – forge a daring legal strategy that called their own racial identities into question by arguing that Mexican Americans were "a class apart" who did not neatly fit into a legal structure that only recognized blacks and whites.

The film dramatically interweaves the story of its central characters - activists and lawyers, returning veterans and ordinary citizens - within the broader history of Latinos in America during a time of extraordinary change.

Longoria is represented by CAA, Brillstein Entertainment, and Bloom Hergott Diemer Rosenthal LaViolette Feldman Schenkman & Goodman.

Grossman is represented by United Talent Artists and Evolution Entertainment Management.

Sandoval and Miller run the production company Camino Bluff Productions, Inc, dedicated to making independent films that reflect and are inspired by the Latino experience in the United States.

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